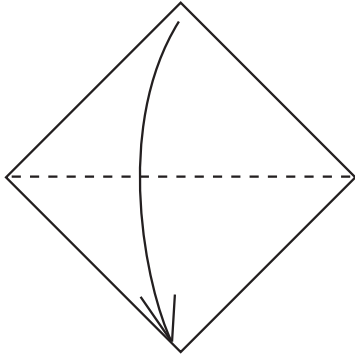


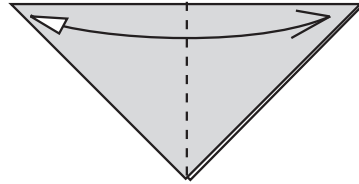
# Bassist Gareth Louis



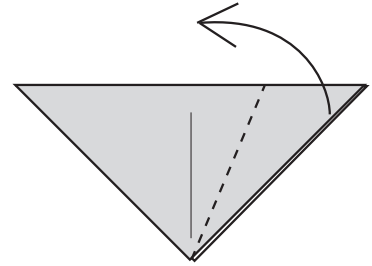
40 cm of tissue foil or foil-backed paper will do nicely for this model.



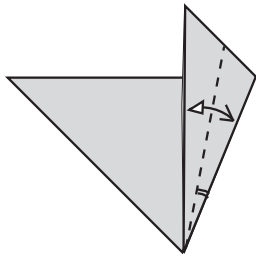
1. White side up. Valley fold downwards.



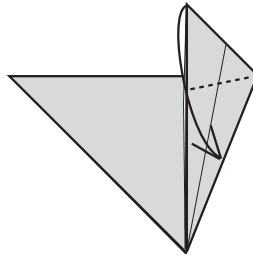
2. Precrease.



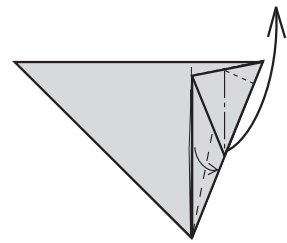
3. Valley to centre crease.



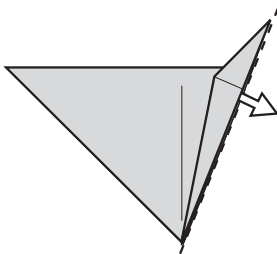
4. Precrease sides along angle bisectors.



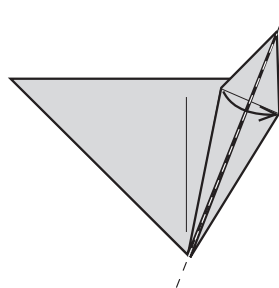
5. Valley along angle bisectors.



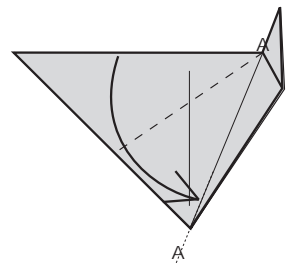
6. Swivel upwards.  
(This is actually a rabbit-ear)



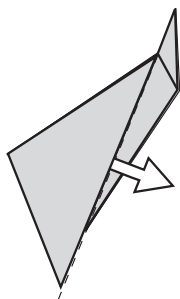
7. Eject a single layer from beneath. (Petal fold)



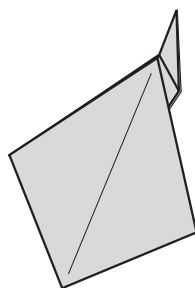
8. Swing over.



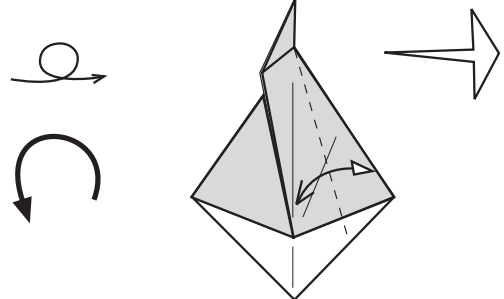
9. Valley to crease A.



10. Eject a single layer to match the opposite interior. (Squash fold)

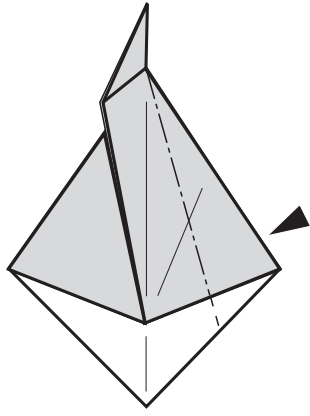
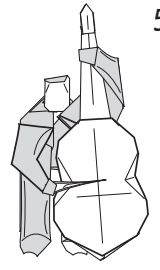


11. Turn over and rotate.

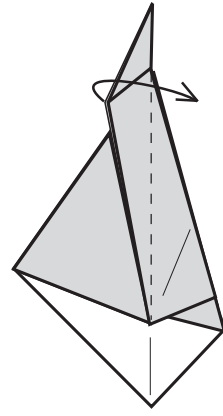


12. Precrease heavily along angle bisectors. Next drawing is larger.

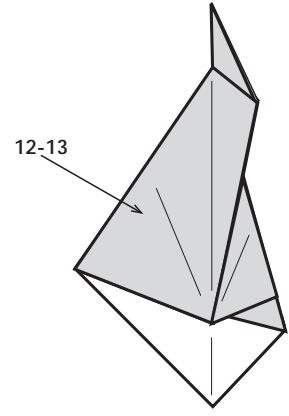




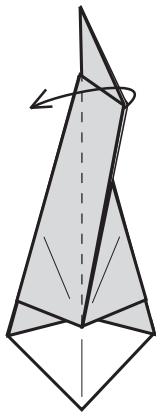
13. Reverse inside.



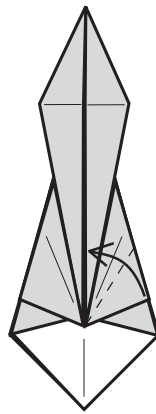
14. Swing two flaps to the right.



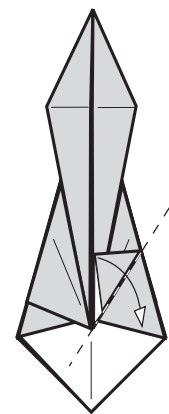
15. Repeat steps 12-13 on the other side.



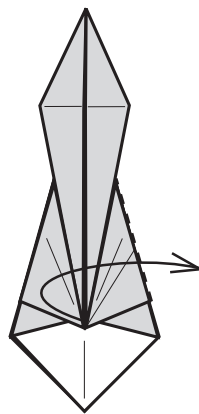
16. Swing a single flap to the left.



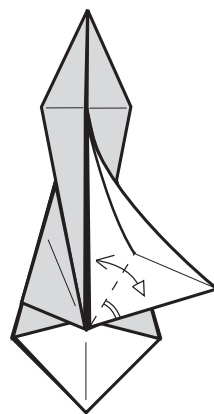
17. Valley fold to centre.



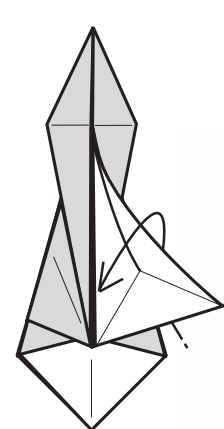
18. Note the white portion of the fold. Unfold back.



19. Softly open up the top flap. Model will not lie flat.

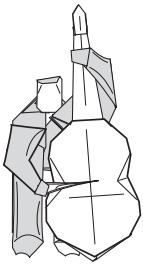


20. Precrease along angle bisector.

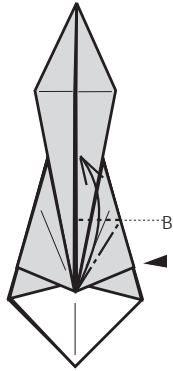


21. Close back flap.

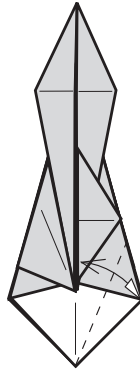




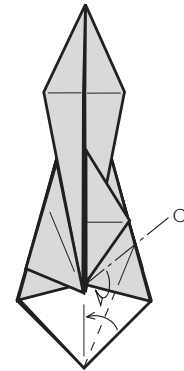
# Bassist Gareth Louis



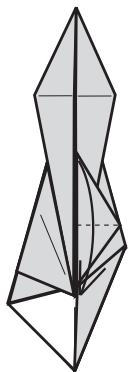
22. Swing the bottom flap up creating new crease B in the process. (Half a petal fold)



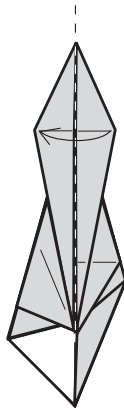
23. Precrease along angle bisectors.



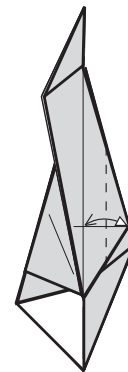
24. Swivel along angle bisectors, creating new crease C in the process.



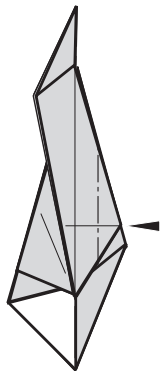
25. Swing down.



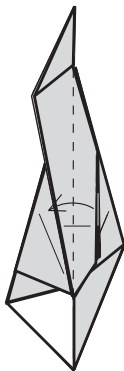
26. Swing a flap to the left.



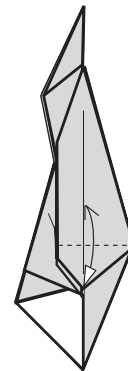
27. Precrease heavily to the centre crease.



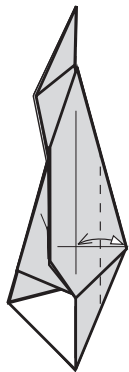
28. Open sink the tip.



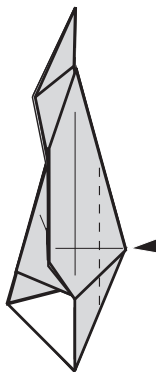
29. Swing the sunken flap to the left.



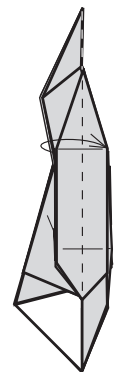
30. Precrease.



31. Precrease heavily to the centre crease.

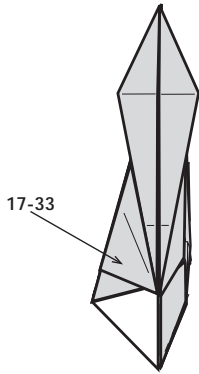
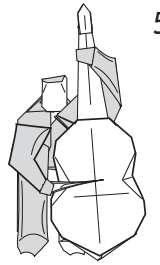


32. Open sink the tip.



33. Swing two flaps over.

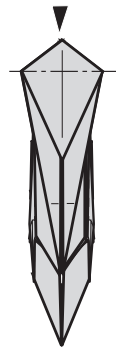




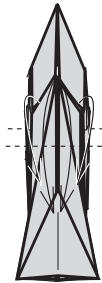
34. Repeat steps 17-33 on the other side.



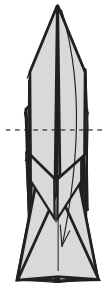
35. Swing top flap down.



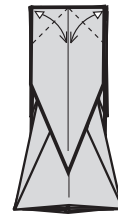
36. With care, make a closed sink on the top. Rotate 180°.



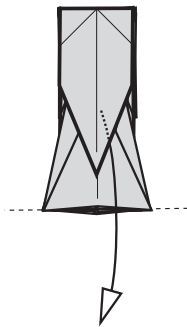
37. Swing down two flaps on each side. There are four flaps all together.



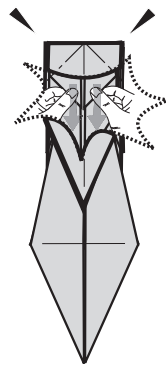
38. Valley fold down along an existing crease. Next drawing is larger.



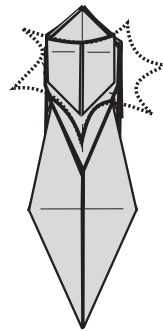
39. With care, precrease heavily. Be careful as the top section is extremely thick.



40. Swing back a trapped flap.



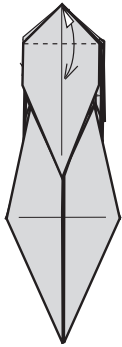
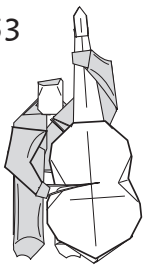
41. Cut away view: Carefully stretch down the two shorter flaps on the top. Because of earlier creases installed in step 39, this will cause the top to indent while the flaps are stretched.



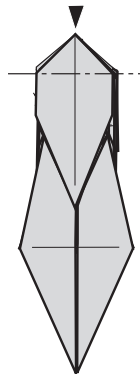
42. The executed stretch results in the two flaps being extended and the top being indented.



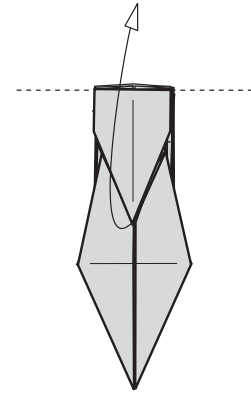
# Bassist Gareth Louis



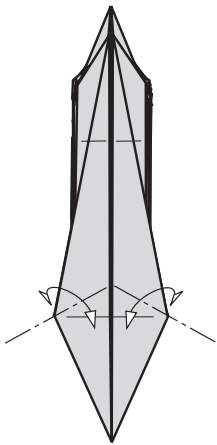
43. Precrease heavily.



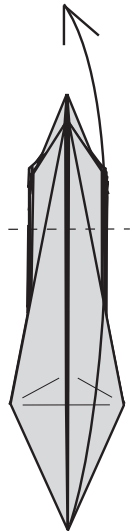
44. With care, sink the top. This is an open sink.



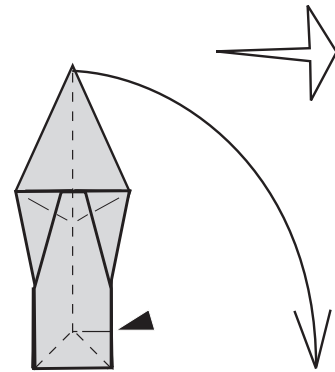
45. Swing back the entire set of flaps.



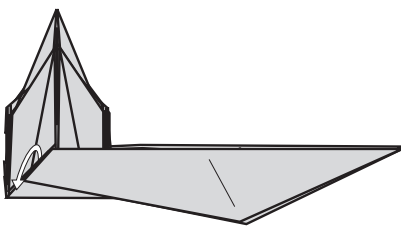
46. With reference to the additional layering beneath the layers, precrease heavily.



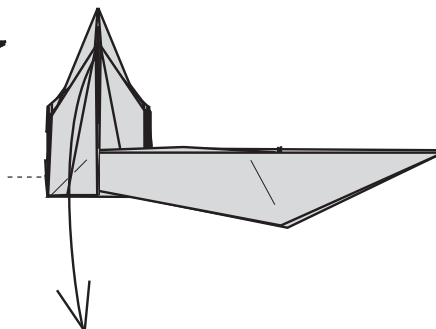
47. Valley up to the extent that it does not go beyond the sunked region.



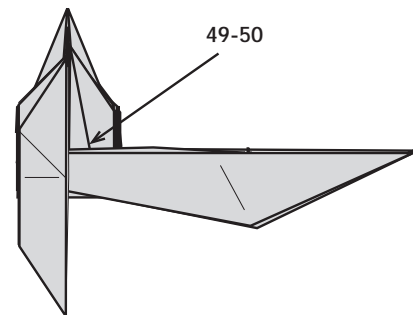
48. Rabbit ear.



49. Unlock three layers of paper and wrap it to surface.



50. Carefully swing a flap as far as it will go down releasing any more trapped layers in the process.

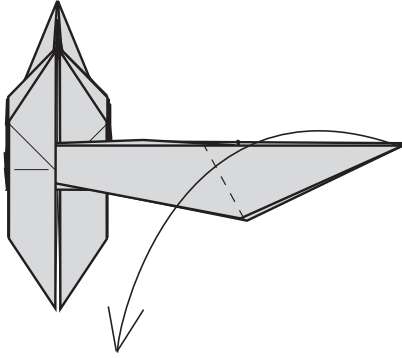
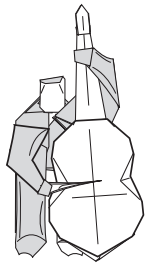


51. Repeat step 49-50 on the other side beneath the flap.

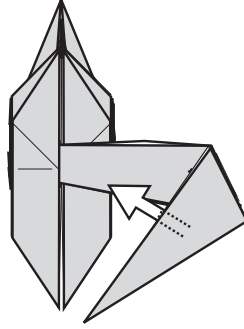




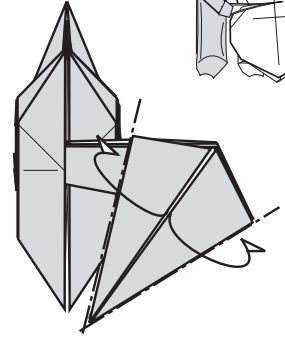
# Bassist Gareth Louis



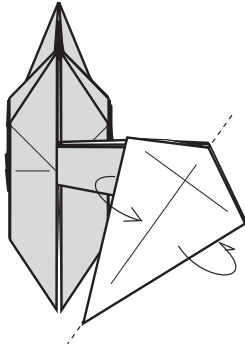
52. Valley based on the existing crease.



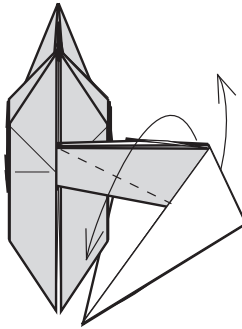
53. Eject some material symmetrically. (Squash fold)



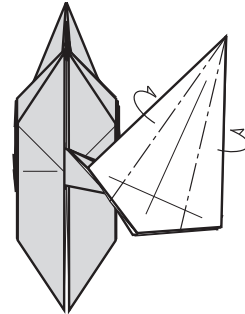
54. Wrap around a layer over each side to change the colour. (Be cautious not to tear the paper)



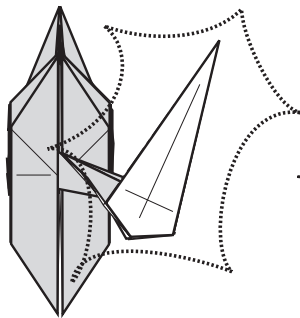
55. Pivot both flaps together.



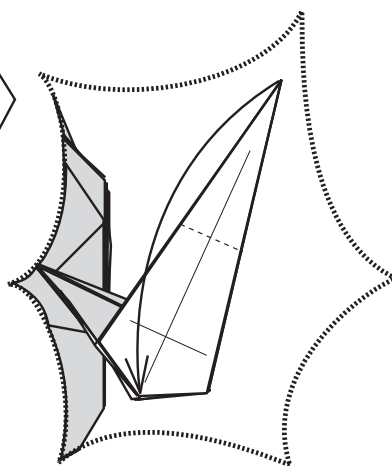
56. Valley fold thick stem swinging white portion in the process. (Note: portion of the fold extends slightly beneath the white layer)



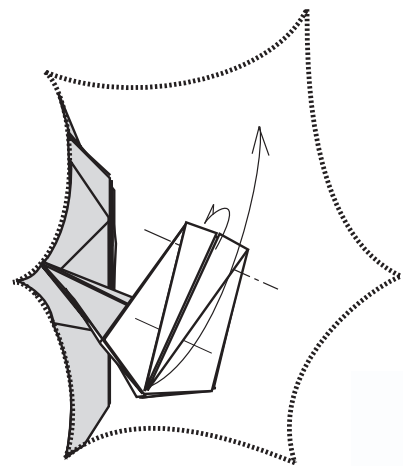
57. Mountain fold along angle bisectors.



58. Enlargement of the bass.



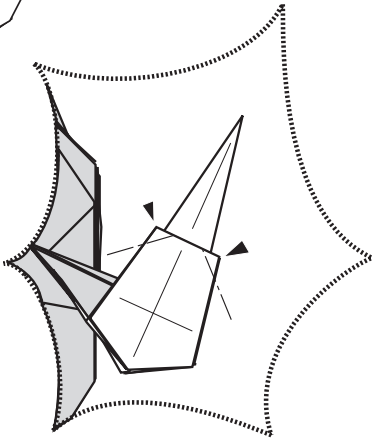
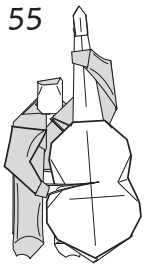
59. Valley fold to end of corner.



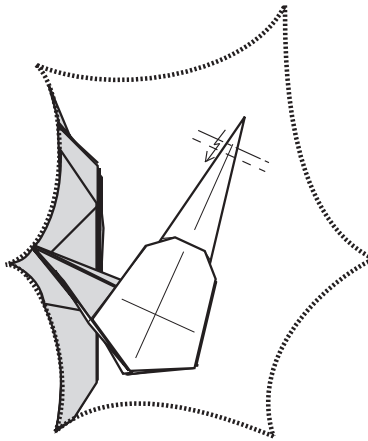
60. Without any reference points, mountain fold swinging bottom tip up.



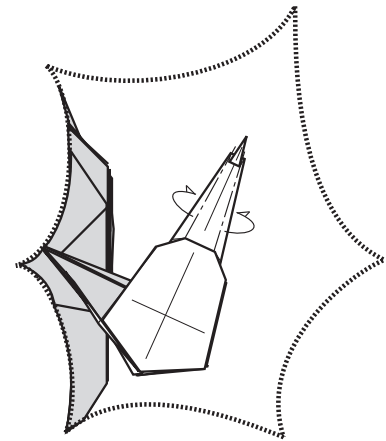
# Bassist Gareth Louis



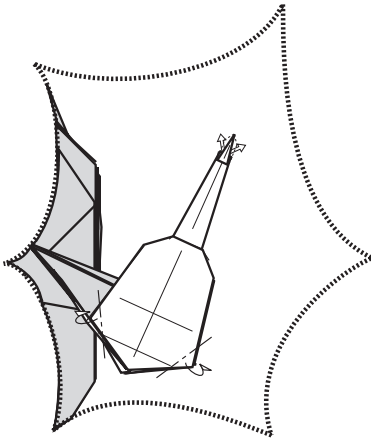
61. Reverse inside.



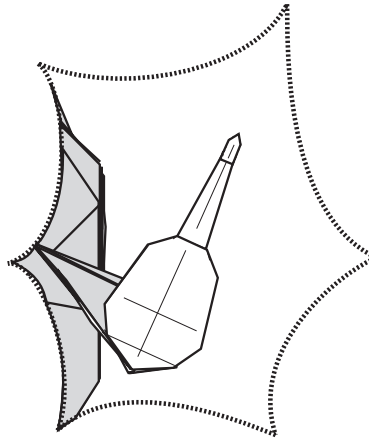
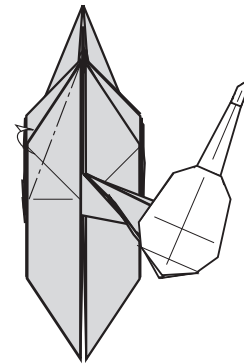
62. Pleat.



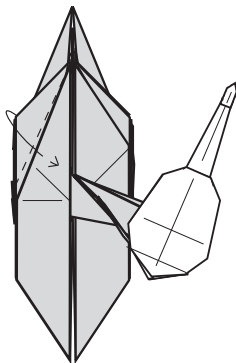
63. Narrow the stem.



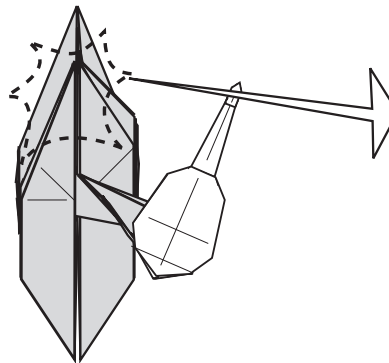
64. Mountain fold under and slide out some paper to broaden the top.

65. Nearly completed bass.  
Next steps focus on the entire model.

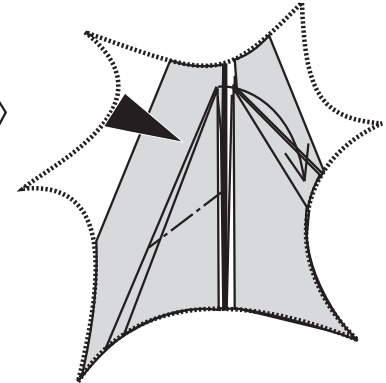
66. Mountain fold top layer. (It is not important for it to be along the angle bisectors, but to connect with crease created in step 50)



67. Valley fold along angle bisectors underneath.

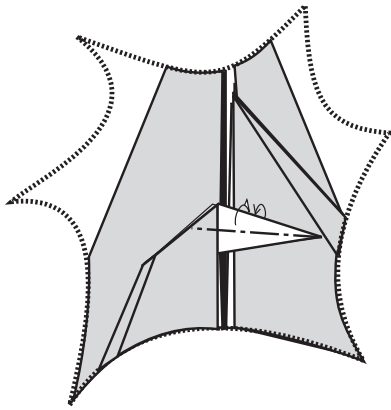
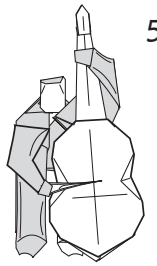


68. Enlargement of creating the bow.

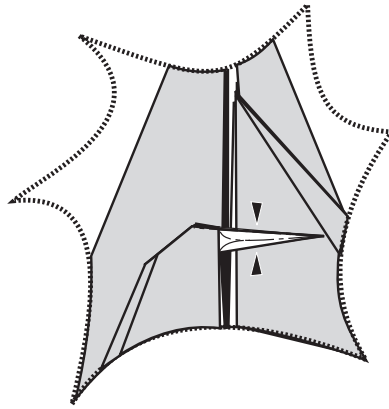


69. Reverse inside. There are no reference creases here. Allocation of the distributed layers are not even.

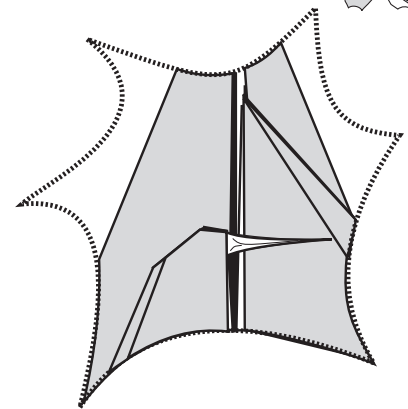




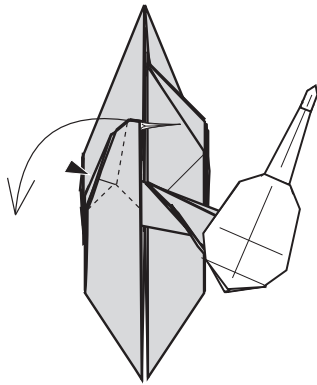
70. Narrow the bow.



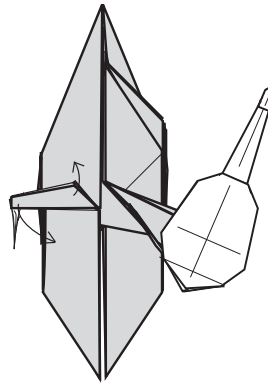
71. Indent both sides to give volume.



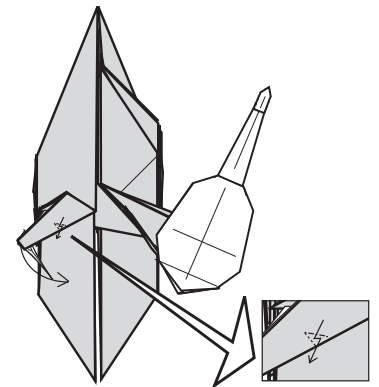
72. Completed bow. Next steps focus on the entire model.



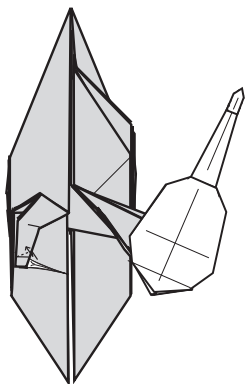
73. Full view. Rabbit ear.



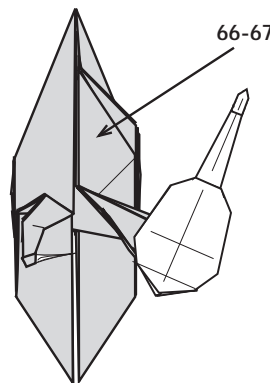
74. Slide arm upwards moving the bow down simultaneously.



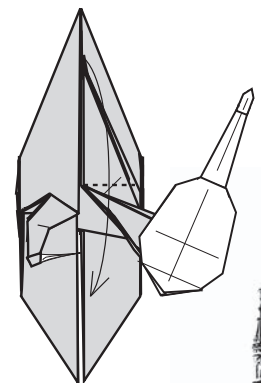
75. Make a pleat to make the arm 3-D.



76. Pleat.



77. Now repeat steps 66-67 on the other hand.

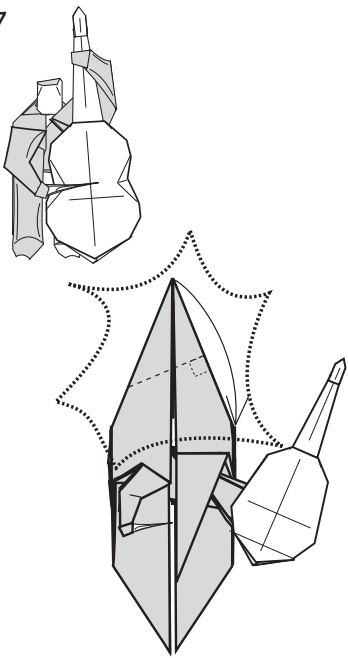


78. Valley fold.

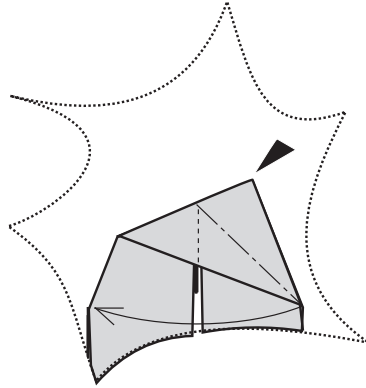




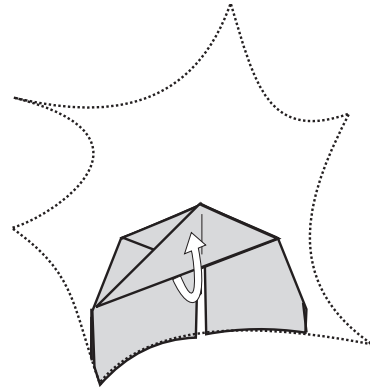
# Bassist Gareth Louis



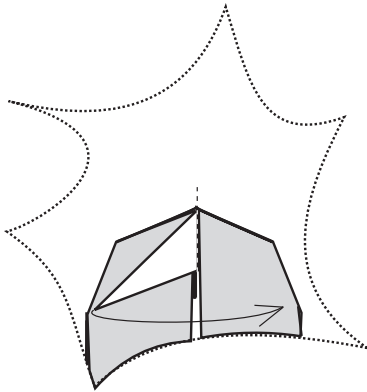
79. Valley. The fold should hit the corner.



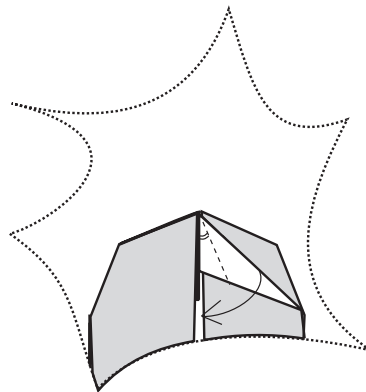
80. Enlargement of creating the head.  
Swing flap to the left while incorporating a squash.



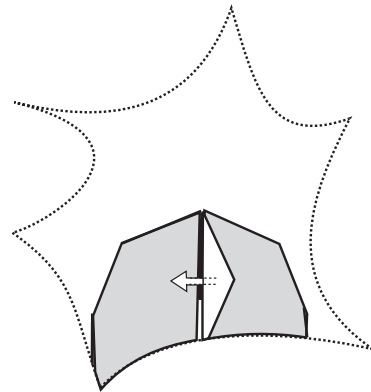
81. Wrap around a layer from beneath to reveal an alternate colour.



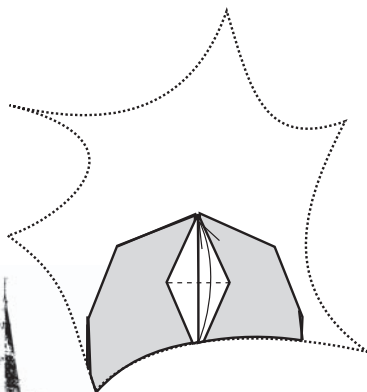
82. Valley and repeat step 81 on the otherside.



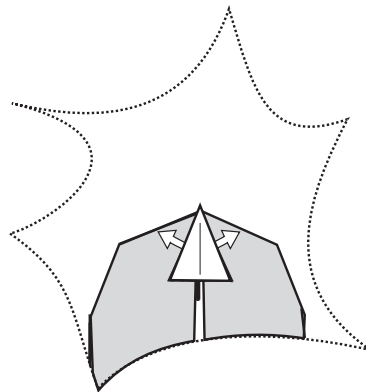
83. Valley along angle bisectors.



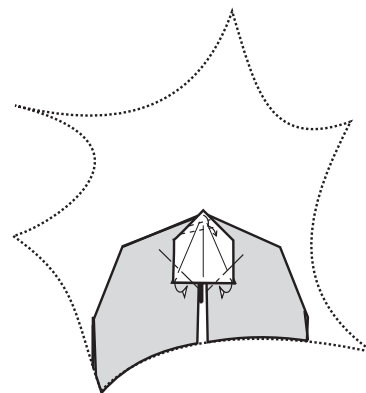
84. Eject a symmetrical amount of layers. (Squash fold)



85. Valley up.



86. Eject hidden paper.

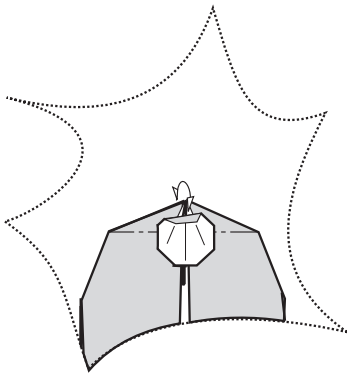
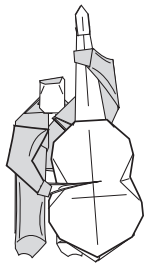


87. Round sides of chin and fold over and over to suggest the hair.

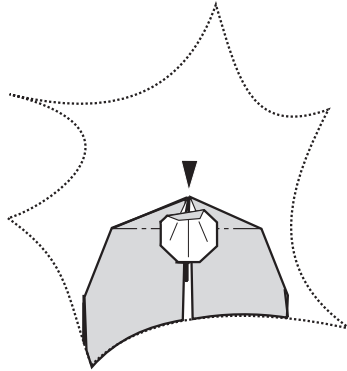




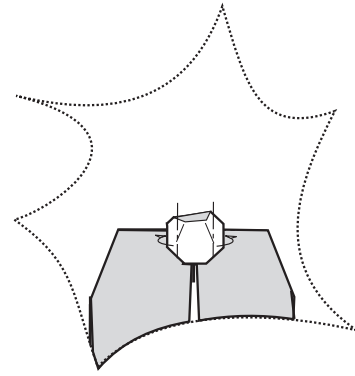
# Bassist Gareth Louis



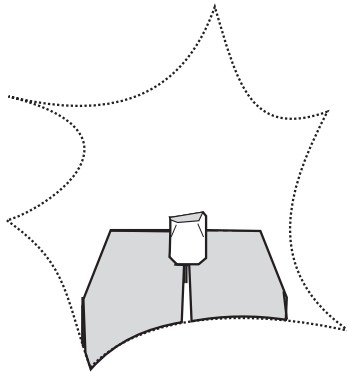
88. Precrease back heavily.



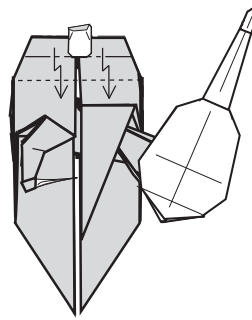
89. Closed sink back portion.



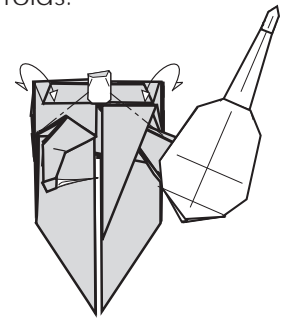
90. Narrow face with mountain folds.



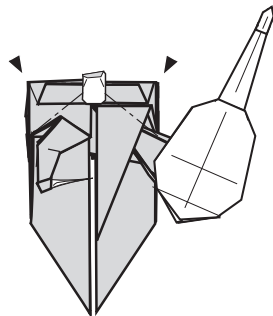
91. Completed head.



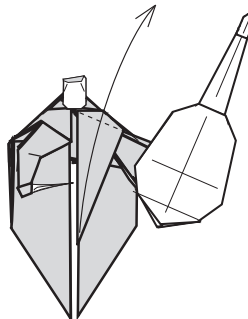
92. Oi! Mr Giraffe! Pleat where the chin hits shoulder length.



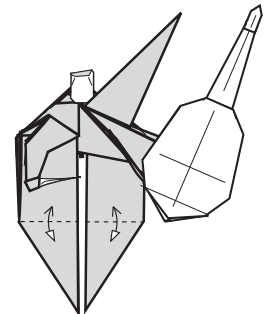
93. Precrease heavily. (This fold runs behind the head to the centre)



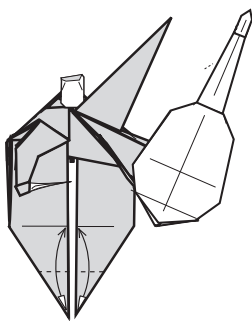
94. Holding all layers, closed sink and stuff the entire lot inside.



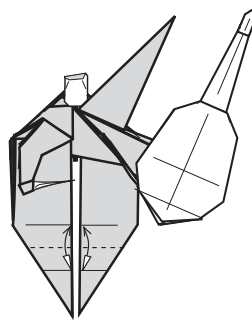
95. Valley.



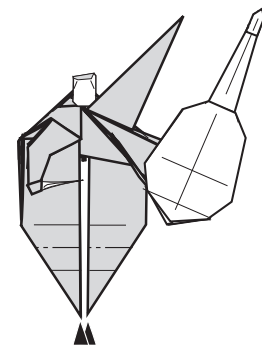
96. Precrease both feet.



97. Precrease to the crease made in step 96.

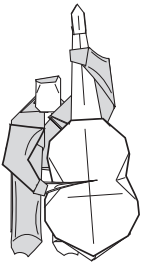


98. Precrease where step 96 and 97 crease hit together.

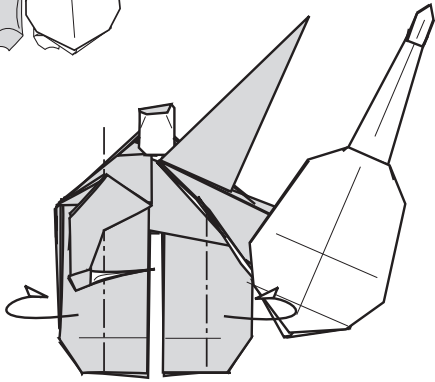


99. Reverse inside.

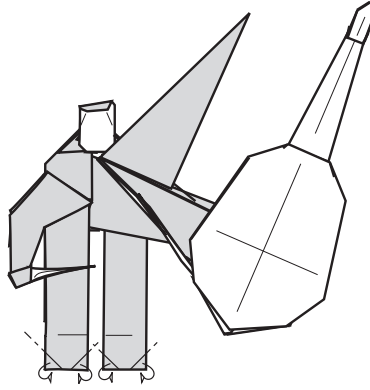




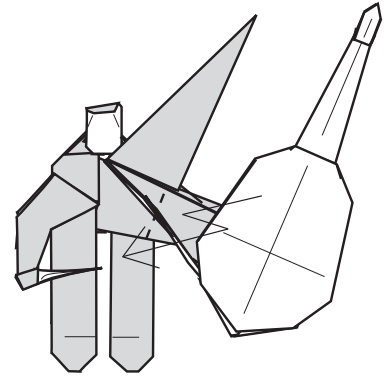
# Bassist Gareth Louis



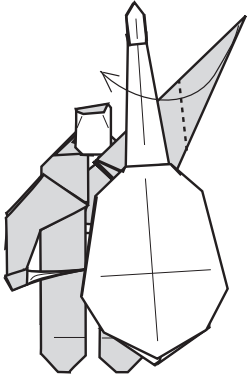
100. Mountain fold to thin the legs.



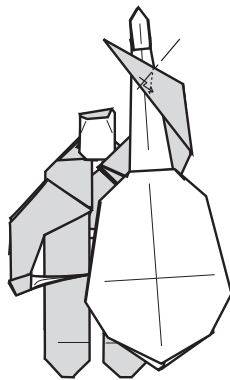
101. Mountain fold rounding the feet.



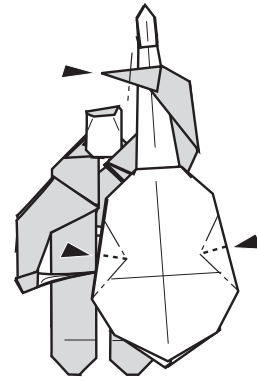
102. Pleat the bass into position.



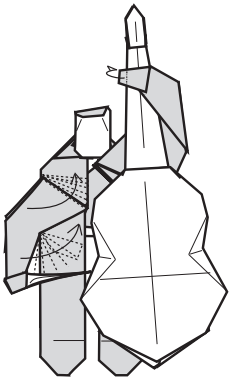
103. Valley.



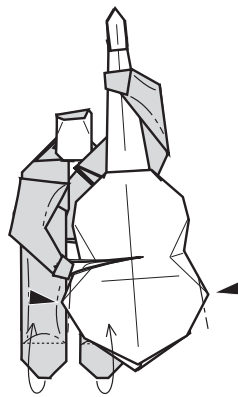
104. Crimp hand.



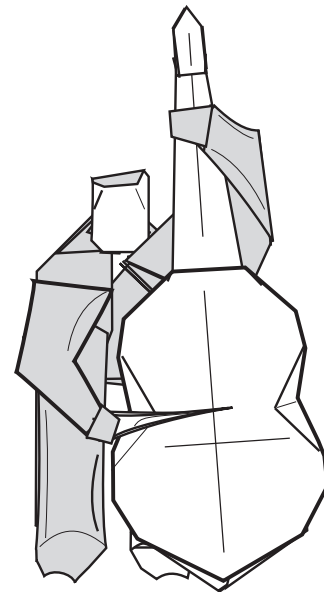
105. Indent the bass and inside reverse the tip of the hand.



106. Slide right arm and adjust to position. Wrap the left hand around the bass.



107. Reverse edges of the bass. Tubular reverse fold the feet. Finally then model the legs and arms to satisfaction.



108. Completed Bassist IV.

